JEWELLERY ART & DESIGN ADMISSIONS GUIDELINES

Admission to the Jewellery Art & Design program is based on portfolio review/interview. Interviews for September intake take place in April.

Applicants who have submitted an application (online, in person, or by mail) will be contacted in March to schedule an interview. Candidates applying from out of town may schedule a Skype or telephone interview. (Occasionally there may be a few seats still available after the April interviews. Applicants who have missed the deadline are encouraged to contact admissions to inquire whether the deadline has been extended, or to be added to the waitlist.)

Candidates should bring to the interview:
- Portfolio*
- Resumé
- Letter of Intent

A **portfolio** is a collection of images of showing artistic ability, technical aptitude and/or hand-eye coordination. It could be presented in a folder or album with plastic sleeves, as a website, or a digital slide show. It should include 10-20 pieces, and could include examples of any of the following:
- Drawing and Painting
- Photography
- Collage
- Sculpture
- Jewellery (please bring actual pieces, if available)
- Textile and fibre arts
- Metal and/or wood work
- Ceramics
- Any other art or craft demonstrating creativity and/or manual dexterity.

Portfolios will be judged on the degree to which they show creativity and/or hand-eye coordination.

The **resumé** should include previous education and work experience.

The **letter of intent** should outline why the applicant has chosen to apply for the program, and could also include career and/or artistic goals, and other areas of interest.

A major focus of the **interview** is on establishing the applicant's ability to succeed in the program with consideration given to ability and willingness to accept and grow in a learning environment, ability to interact with others, commitment to the total program, attention span, and previous art/design related training and experience. Successfully chosen candidates may be offered seats to the program.

The Department recognizes that not all applicants will have previous experience in art, craft, or design. Applicants who do not have a portfolio are asked to bring a collection of found images of jewellery, and be prepared to discuss what makes them examples of fine craftsmanship or effective design.

Recommended characteristics for success in this program:
- Open-mindedness
- Excellent problem-solving skills
- Creativity
- Manual dexterity
- Strong work ethic
- Good eyesight (corrected vision is accepted)
- Patience
- Attention to detail
- Curiosity
- Enthusiasm
- Commitment
- Appreciation of fine craftsmanship and design