

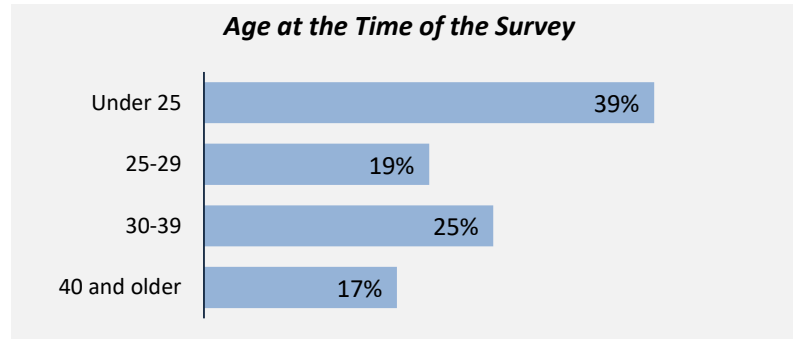
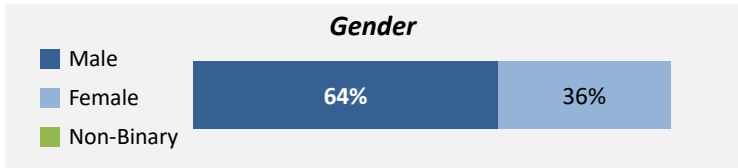
**Applied filters:**

CPC: VCC: Music - Classical Voice, VCC: Music - Keyboard Studies, VCC: Music-Composition, VCC: Music-Composition/Arranging, VCC: Music-Instrumental Studies, VCC: Music-Jazz & Contemporary Instrumental, VCC: Music-Jazz & Contemporary Voice, VCC: Music;

<b>Cohort</b>	<b>63</b>
<b>Respondents</b>	<b>36</b>
<b>Response Rate</b>	<b>57%</b>

## Description of Survey Respondents

### Demographics



**Aboriginal Identity**  
**3%**  
*Based on domestic students only.*

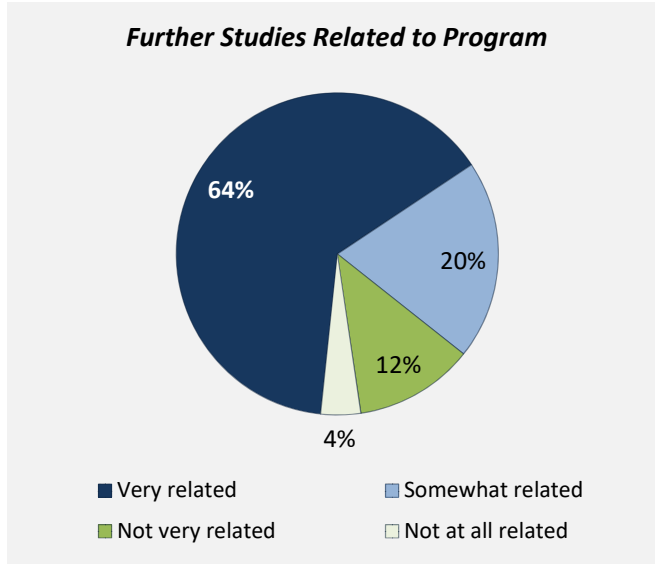
**Median Age**  
**28**

### Further Education

**71%**  
 took further studies after graduating from their program  
*n = 25*

**89%**  
 of those who had taken further studies said their program prepared them well

**69%**  
 of respondents were currently studying



**Of those who took further studies at a different institution:**

**50%**  
 expected transfer credit  
*n = 2*

**Of those who expected transfer credit:**

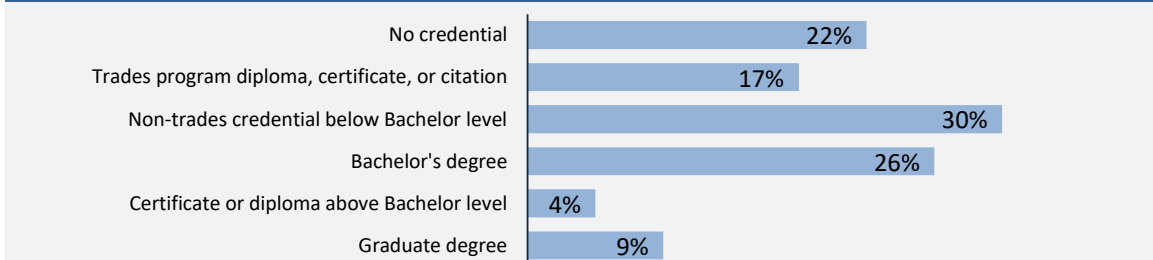
**50%**  
 Received transfer credit

**50%**  
 were very satisfied or satisfied with their transfer experience

### Past Education

**69%** of respondents had taken previous post-secondary education *n = 25*

Respondents were asked if they took ABE or ESL courses during or prior to their studies



**Adult Basic Education**  
**14%**

**English as a Second Language**  
**9%**

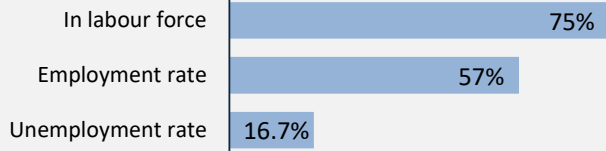
*Credentials are based on those who had taken previous post-secondary education. Respondents could report more than one type of post-secondary credential.*

**Applied filters:**

CPC: VCC: Music - Classical Voice, VCC: Music - Keyboard Studies, VCC: Music-Composition, VCC: Music-Composition/Arranging, VCC: Music-Instrumental Studies, VCC: Music-Jazz & Contemporary Instrumental, VCC: Music-Jazz & Contemporary Voice, VCC: Music;

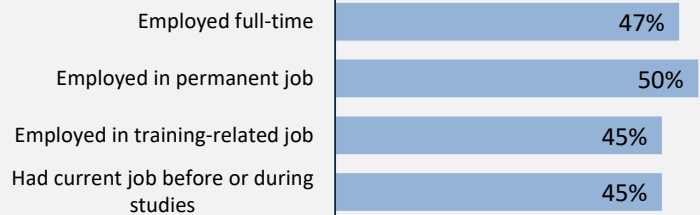
<b>Cohort</b>	<b>63</b>
<b>Respondents</b>	<b>36</b>
<b>Response Rate</b>	<b>57%</b>

## Employment Outcomes



The "Employment rate" is the number employed as a percentage of all respondents. The "Unemployment rate" is the number of unemployed as a percentage of respondents in the labour force.

**Of those employed: n = 20**



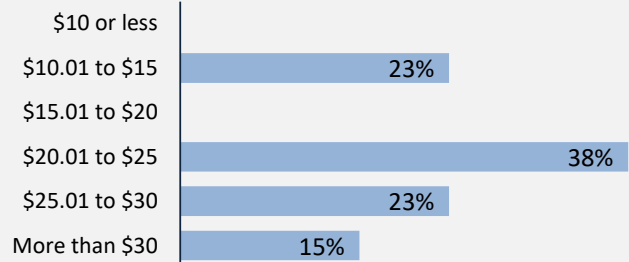
**Weekly Hours Worked (median, main job)**

22

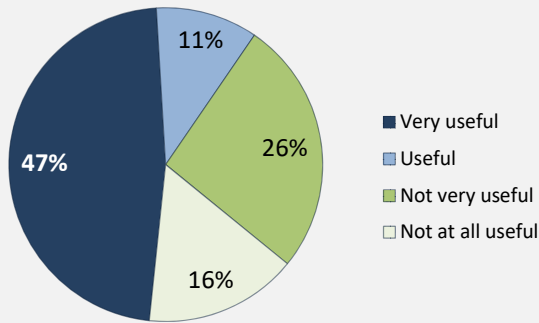
**Hourly Wage (median, main job)**

\$25

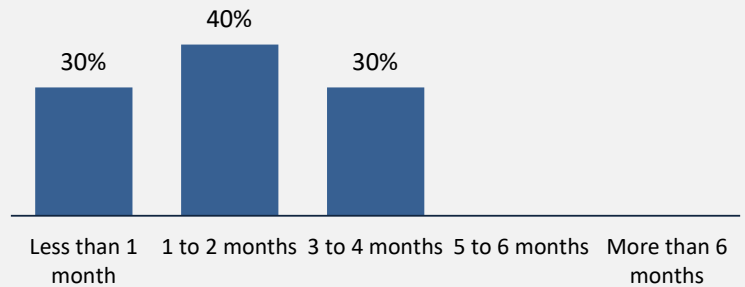
**Hourly Wage Group (main job)**



**Skills and Knowledge Gained Useful in Performing Job**



**Time Spent Looking for Employment**



**Top Occupations (4-digit NOC)**

	# Employed	% of those employed
5133: Musicians and singers	7	35%
XXXX: Unclassified occupations	3	15%
5125: Translators, terminologists and interpreters	1	5%
6733: Janitors, caretakers and building superintendents	1	5%
6541: Security guards and related security service occupations	1	5%
6611: Cashiers	1	5%
6711: Food counter attendants, kitchen helpers and related support occupations	1	5%
5226: Other technical and co-ordinating occupations in motion pictures, broadcasting and the performing arts	1	5%
7452: Material handlers	1	5%
6221: Technical sales specialists - wholesale trade	1	5%
<b>Total of top occupations</b>	<b>18</b>	<b>90%</b>
<b>Total employed</b>	<b>20</b>	

**Applied filters:**

CPC: VCC: Music - Classical Voice, VCC: Music - Keyboard Studies, VCC: Music-Composition, VCC: Music-Composition/Arranging, VCC: Music-Instrumental Studies, VCC: Music-Jazz & Contemporary Instrumental, VCC: Music-Jazz & Contemporary Voice, VCC: Music;

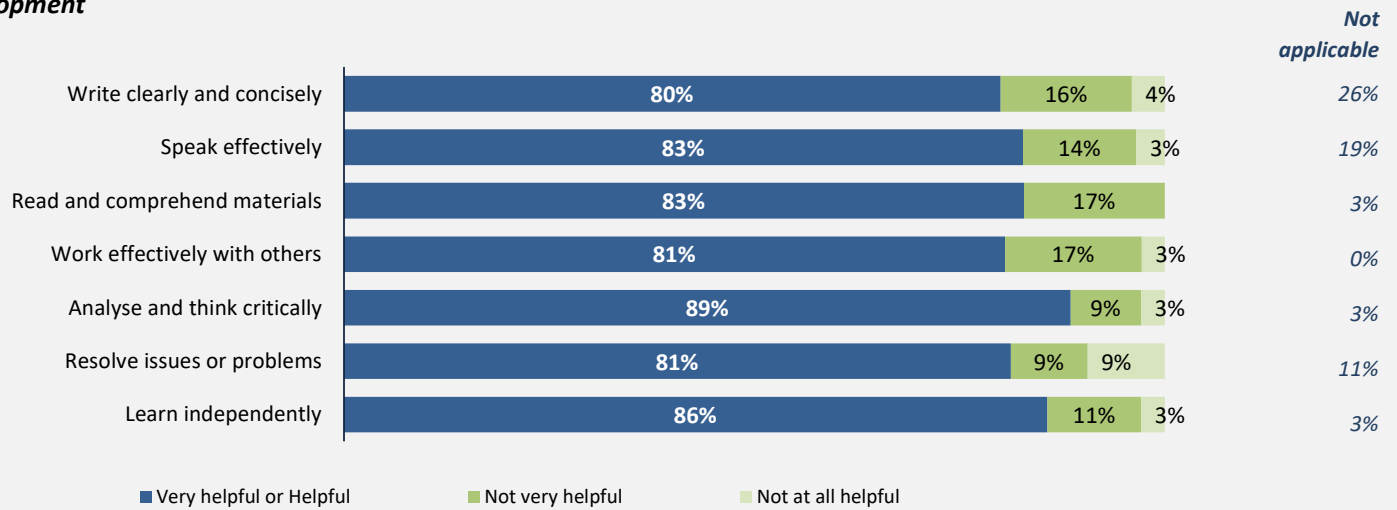
<b>Cohort</b>	<b>63</b>
<b>Respondents</b>	<b>36</b>
<b>Response Rate</b>	<b>57%</b>

## Skill Development and Post-Secondary Experience

**91%**

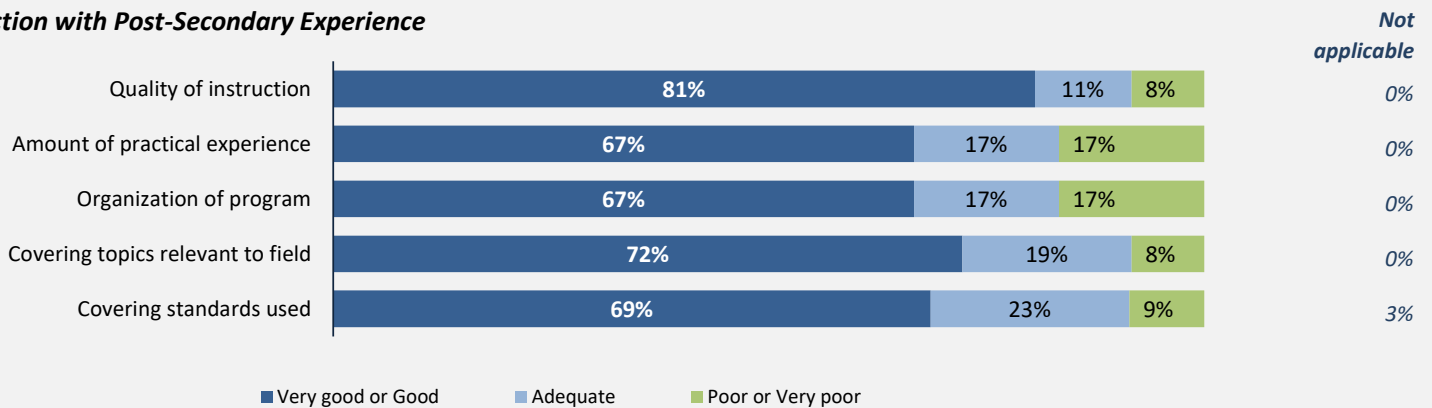
said they were very satisfied or satisfied with the education they received.

### Skill Development



Percentages are based on those who gave a valid rating, excluding those who said Not applicable.

### Satisfaction with Post-Secondary Experience



Percentages are based on those who gave a valid rating, excluding those who said Not applicable.